

# Romance

# Khúc Tình Ca

# Improvisation

composer: Unknown

Arranged for Guitar: Thé-An Nguyễn

4

Rall..

f

C.XIII

C.X C.VII

$\text{♩} = 80$

C.IV

C.II

C.X

*f*

C.V

C.VII

C.V

C.II

1 2

C.I

C.II

C.VII

1 2

C.IX

C.V

C.IV

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

C.II

C.IX

C.V

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

4 (4)

C.VII

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

C.IV C.II

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 > >

C.I

mf

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

C.II

2 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

C.VII

1 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

4 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

C.IX

ff

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

C.V

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

3 3 3 3 3 3

C.I

*mf*

C.II

C.I

1

2

C.VII

*mp*

*f*

p 0

C.X

*mf*

C.IX

*f*

C.XII

*ff*

*f*

## C.XIV

*ff*

4 5 6

ff 6

## C.XII

1 4 4

f

## C.IV

4 1 2

f

## C.V

*mf*

1 4 4

f

*f*

1 2 1 4

mf

1 2 0 1

p

1

This section consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '(6/8)'). Both staves have a key signature of one sharp. The music features a continuous pattern of sixteenth notes. Measure 1 starts with a bass note followed by a series of eighth notes. Measures 2-7 show a repeating pattern of sixteenth-note groups. Measure 8 concludes with a fermata over the bass line.

2

This section continues the musical style from section 1. It includes two staves. The top staff is in common time (C) and the bottom staff is in 6/8 time ((6/8)). The key signature changes to two sharps. The sixteenth-note patterns continue, with measure 8 concluding with a fermata over the bass line.

C.IV

This section is in common time (C) and has a key signature of four sharps. The music is dynamic 'f' (fortissimo). The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff shows a similar pattern. Measure 8 concludes with a fermata over the bass line.

C.V

This section is in common time (C) and has a key signature of two sharps. The music is dynamic 'f'. The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff shows a similar pattern. Measure 8 concludes with a fermata over the bass line.

C.IX

This section is in common time (C) and has a key signature of two sharps. The music is dynamic 'f'. The top staff shows a sixteenth-note pattern starting with a bass note. The bottom staff shows a similar pattern. Measure 8 concludes with a fermata over the bass line.

Musical score for measures 1-4 of section C.XIV. The score consists of two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and has a key signature of one sharp. The music features eighth-note patterns with dynamic markings '1' and '3'. Measure 1 starts with a bass note at '0' followed by eighth-note pairs. Measures 2-4 show a repeating pattern of eighth-note pairs. Measure 4 ends with a bass note at '1'.

C.XIV

Musical score for measures 5-8 of section C.XIV. The score continues from the previous section. The top staff shows eighth-note patterns with dynamic markings '4' and '3'. Measures 6-8 feature a repeating pattern of eighth-note pairs. Measure 8 ends with a bass note at '2'.

C.IX

Musical score for measures 9-12 of section C.IX. The score continues from the previous section. The top staff shows eighth-note patterns with dynamic markings '1' and '3'. Measures 10-12 feature a repeating pattern of eighth-note pairs. Measure 12 ends with a bass note at '3'.

C.VII

C.V

Musical score for measures 13-16 of section C.IX. The score continues from the previous section. The top staff shows eighth-note patterns with dynamic markings '4' and '3'. Measures 14-16 feature a repeating pattern of eighth-note pairs. Measure 16 ends with a bass note at '2'.

Musical score for measures 17-20 of section C.IX. The score continues from the previous section. The top staff shows eighth-note patterns with dynamic markings '1' and '3'. Measures 18-20 feature a repeating pattern of eighth-note pairs. Measure 20 ends with a bass note at '1'.

f

2

*mp*

C.IV

(2)

C.III      C.VII

C.IX      C.X      C.VIII

*ff*

C.VII      C.V      C.IV

C.VII      C.X      C.VII      C.IV

C.V                    C.III                    C.II

*mp*                    *mf*

2                    3                    3                    3                    3                    3                    3                    3

①                    ②

*ff*

3                    3                    3                    3                    3                    3                    3                    3

1 2 1 2 1

*tr*

*pp*                    H.12